

2026/27 SEASON

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Toronto Symphony Orchestra
Gustavo Gimeno, Music Director

**26
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SEWATOKWA'TSHERA'T

(The Dish With One Spoon)

The land we gather on is the traditional territory of many nations including the Mississaugas of the Credit River, the Anishinaabe, the Chippewa, the Haudenosaunee, and the Wendat Peoples, and is now home to many diverse First Nations, Inuit, and Métis Peoples.

We recognize that Toronto is within the territory governed by the Dish With One Spoon treaty between the Anishinaabe, Mississaugas, and Haudenosaunee, which bound them to share the territory and protect the land, and that subsequent Indigenous Nations and Peoples, and all newcomers, are invited into this treaty in the spirit of peace, friendship, and respect.

As we continue our second century of sharing the healing power of art, we are grateful to live and make music on this land.

OUR COMMITMENT TO THE COMMUNITY

The TSO seeks to serve broad and diverse audiences by sharing meaningful artistic experiences that can be enjoyed by everyone, and that foster social inclusion and societal well-being. Together, we can create an inclusive and welcoming environment for all. Learn more at [TSO.CA/Tutti](https://www.tso.ca/tutti).

A Message from Music Director Gustavo Gimeno

There's something singularly powerful about coming together with thousands of others to witness 90-plus musicians, in peak form, bringing extraordinary music to life—and this experience is what the Toronto Symphony Orchestra's 2026/27 season promises.

For my seventh year with the TSO, we're shifting into high gear. Having already established a past built on a fierce dedication to craft and community, now, more than ever, we're playing an array of music that is as wonderfully diverse as this extraordinary city. From Stravinsky to *Star Wars*, Bruckner to James Bond, next season's programs offer options for people from all walks of life: The Pops Series features tributes to Broadway, sci-fi, and Whitney Houston, while Special Performances bring beloved films with live orchestra and our annual Lunar New Year Celebration. Our Young People's Concerts also ring in the Year of the Goat, among other orchestral adventures for our littlest listeners.

Within our newly renamed Classics Series, we present a truly broad range of music—from enduring cornerstones to modern discoveries—and music makers, including my good friend Yuja Wang, three of the astounding Kanneh-Mason siblings, and our superb 2026/27 Spotlight Artists, Angela Hewitt and Renaud Capuçon. Throughout the season, we'll complete our epic, two-year Beethoven symphony cycle, including a doubleheader that features his First and Second in a single program, and we'll close with a monumental work that only Mahler can deliver—his legendary Eighth, the "Symphony of a Thousand", bringing together eight soloists, two choirs, and a massive orchestra.

Subscribers are the fuel that keeps us in motion—that drives us forward. Whether you are renewing your subscription or exploring your options, we invite you to be moved by the power, beauty, and wonder of our incredible 2026/27 season.



Gustavo Gimeno
Music Director

CLASSICS

New name, same performances you love. Experience timeless symphonic works alongside vibrant new voices—the classics of tomorrow.

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- **7 THURSDAYS, FRIDAYS, or SATURDAYS**
at **7:30PM** (multiple package options)
- **7 SUNDAYS** at **3:00PM**

SEE P. 30 FOR CLASSICS PACKAGE DETAILS.

Performances at Roy Thomson Hall.

MEET OUR 2026/27... SPOTLIGHT ARTISTS

Each season, Music Director Gustavo Gimeno shines a light on two extraordinary guests who appear across multiple programs. This year, revel in the artistry of Canadian pianist **Angela Hewitt** and French violinist **Renaud Capuçon**. [TSO.CA/SpotlightArtists](https://www.tso.ca/SpotlightArtists)

ANGELA HEWITT

Beethoven's Fifth
Oct 8, 9 & 10, 2026

Mozart & Bruckner
Apr 15 & 17, 2027

RENAUD CAPUÇON

Mendelssohn's Scottish
Nov 20, 21 & 22*, 2026

Symphonic Cinema
Mar 11, 12 & 13, 2027

*George Weston Recital Hall



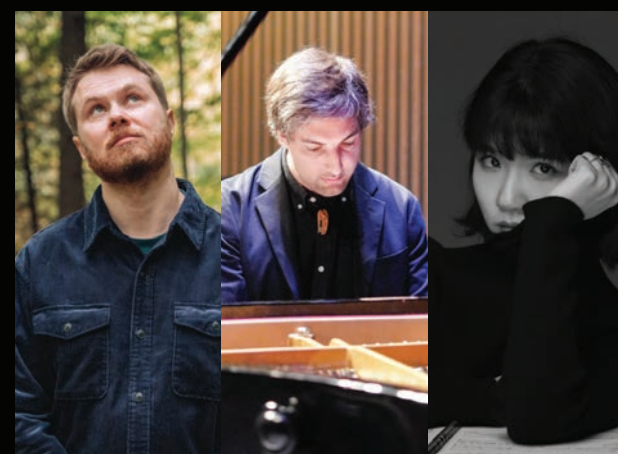
Angela Hewitt
piano



Renaud Capuçon
violin

NEXTGEN COMPOSERS

The NextGen program supports the development of Canadian talent through mentorship, hands-on orchestral creation, and performance. Early-career composers—**Matthias McIntire**, **Jesse Plessis**, and **Yike Zhang**—will work with Gustavo Gimeno and TSO RBC Affiliate Composer Liam Ritz to develop three new works for performance during the season. [TSO.CA/NextGenComposers](https://www.tso.ca/NextGenComposers)



From left: Matthias McIntire, Jesse Plessis, Yike Zhang

Subscribers receive priority access to the best seats!

Performances at Roy Thomson Hall.



YUJA WANG PLAYS PROKOFIEV

- THU 1 Thu, Sep 24, 2026 at 7:30pm
- SAT 1 Sat, Sep 26, 2026 at 7:30pm
- ADD ON Sun, Sep 27, 2026 at 3:00pm*

Gustavo Gimeno, conductor
Yuja Wang, piano

Linda Catlin Smith: New Work (World
Première/TSO Commission)
Debussy: *La mer*
Prokofiev: Piano Concerto No. 3

Yuja Wang brings her unmatched flair to Prokofiev’s fiery Piano Concerto No. 3, a thrilling showcase for the keys. Debussy’s *La mer* shimmers with oceanic sounds, and a World Première by Canadian composer Linda Catlin Smith rounds out our season-opening performances, bursting with energy, imagination, and impeccable style.

Linda Catlin Smith’s new work is generously supported by Margie and Peter Kelk.

*Not included in any subscription package

PETRUSHKA & PASSIONS OF SPAIN

- THU 2 Thu, Oct 1, 2026 at 7:30pm
- SAT 2 Sat, Oct 3, 2026 at 7:30pm

Gustavo Gimeno, conductor
María Toledo, flamenco singer & piano
Eric Abramovitz, clarinet

José González Granero: *Canto y Danza*
Falla: *El amor brujo* (1925 version)
Stravinsky: *Petrushka* (1947 version)

The TSO honours the 150th anniversary of Manuel de Falla’s birth with the intoxicating heat of his *El amor brujo*, featuring Spanish flamenco sensation María Toledo. Falla’s folk-infused ballet is paired with an evocative portrayal of Spanish songs and dances by José González Granero, featuring Principal Clarinet Eric Abramovitz, alongside Stravinsky’s kaleidoscope of carnival colour, *Petrushka*.



Eric Abramovitz
Principal Clarinet

BEETHOVEN’S FIFTH

- THU 3 Thu, Oct 8, 2026 at 7:30pm
- FRI Fri, Oct 9, 2026 at 7:30pm
- SAT 3 Sat, Oct 10, 2026 at 7:30pm

Riccardo Minasi, conductor
Angela Hewitt, piano
(2026/27 TSO Spotlight Artist)

Jörg Widmann: *Con brio*
Beethoven: Piano Concerto No. 4
Beethoven: Symphony No. 5

Jörg Widmann’s *Con brio* opens with a witty, high-spirited homage to Beethoven. Then, internationally acclaimed Canadian pianist and 2026/27 Spotlight Artist Angela Hewitt brings poetic grace to Beethoven’s Fourth Piano Concerto, before the orchestra unleashes the composer’s thunderous Fifth Symphony—with the famous first four notes that changed classical music forever.



Angela Hewitt
piano (2026/27 TSO Spotlight Artist)

JAN LISIECKI PLAYS GRIEG

- THU 2 Thu, Oct 22, 2026 at 7:30pm
- SAT 2 Sat, Oct 24, 2026 at 7:30pm
- SUN Sun, Oct 25, 2026 at 3:00pm

Antonello Manacorda, conductor
Jan Lisiecki, piano

Saariaho: *Ciel d’hiver*
Grieg: Piano Concerto
Brahms: Symphony No. 2

Canadian piano superstar Jan Lisiecki returns with Grieg’s beloved Piano Concerto, rich in passion, lyricism, and Nordic flair. Brahms’s radiant Second Symphony, with its warm pastoral glow and exhilarating finale, pairs beautifully with Saariaho’s *Ciel d’hiver*, a shimmering portrait of the winter sky.

SHOSTAKOVICH & MOZART

- THU 3 Thu, Nov 5, 2026 at 7:30pm

Gustavo Gimeno, conductor
Charles Richard-Hamelin, piano
Steven Woomert, trumpet

Gubaidulina: *Fairytale Poem*
Shostakovich: Concerto for Piano, Trumpet, and String Orchestra
Mozart: Symphony No. 39, K. 543

Gustavo Gimeno leads a spellbinding program, from the shadowy magic of Sofia Gubaidulina’s *Fairytale Poem* to the sly humour of Shostakovich’s Concerto for Piano, Trumpet, and String Orchestra, featuring pianist Charles Richard-Hamelin and TSO Principal Trumpet Steven Woomert. Mozart’s Symphony No. 39 rounds out the concert with youthful brilliance, sparkle, and grace.



Jan Lisiecki
piano

FOUR LAST SONGS

- THU 1 Thu, Nov 12, 2026 at 7:30pm
- SAT 1 Sat, Nov 14, 2026 at 7:30pm

Gustavo Gimeno, conductor
Rachel Willis-Sørensen, soprano

Mahler/orch. Colin Matthews: “Nicht zu schnell” from Piano Quartet
R. Strauss: *Four Last Songs*
Beethoven: Symphony No. 4

Soprano Rachel Willis-Sørensen performs Richard Strauss’s *Four Last Songs*, written at the end of his life, reflecting on love, beauty, and acceptance of fate. The program opens with “Nicht zu schnell”, a tender miniature orchestrated by Colin Matthews from Mahler’s unfinished sketches, and Beethoven’s Fourth Symphony closes with a burst of vitality and joy.



James Ehnes
violin

MENDELSSOHN’S SCOTTISH

- FRI Fri, Nov 20, 2026 at 7:30pm
- SAT 3 Sat, Nov 21, 2026 at 7:30pm

Renaud Capuçon, conductor & violin
(2026/27 TSO Spotlight Artist)

Sohy: *Thème varié* for Violin and Orchestra
R. Schumann: Violin Concerto
Mendelssohn: Symphony No. 3 “Scottish”

Spotlight Artist Renaud Capuçon plays and leads a program that begins with the luminous colours of Charlotte Sohy’s rarely heard *Thème varié*, followed by Robert Schumann’s soulful, long-hidden Violin Concerto, both brought to life by one of today’s great violinists. Mendelssohn’s “Scottish” Symphony, inspired by the composer’s travels, crowns the concert with its restless energy and stormy drama.

JAMES EHNES PLAYS TCHAIKOVSKY

- THU 2 Thu, Nov 26, 2026 at 7:30pm
- SAT 2 Sat, Nov 28, 2026 at 7:30pm
- SUN Sun, Nov 29, 2026 at 3:00pm

Stéphane Denève, conductor
James Ehnes, violin
Rachel Mahon, organ

Guillaume Connesson: *Maslenitsa*
(Canadian Première)
Tchaikovsky: Violin Concerto
Saint-Saëns: Symphony No. 3 “Organ Symphony”

Celebrating his 50th birthday, beloved Canadian violinist James Ehnes offers a gift to TSO audiences with Tchaikovsky’s Violin Concerto, delivered with dazzling virtuosity. Guillaume Connesson’s *Maslenitsa*, a vibrant portrait of the Russian spring festival, opens the program, and Saint-Saëns’s “Organ Symphony” brings it to a grand close, played on Roy Thomson Hall’s magnificent Gabriel Kney organ by Rachel Mahon.

Subscribers enjoy free ticket exchanges!

Performances at Roy Thomson Hall.

RHAPSODY IN BLUE

FRI Fri, Jan 8, 2027 at 7:30pm
SAT 3 Sat, Jan 9, 2027 at 7:30pm

Nicholas Sharma, RBC Resident Conductor
Jeneba Kanneh-Mason, piano

Berlioz: *King Lear Overture*
Gershwin: *Rhapsody in Blue*
Andrew James Clark: New Work (World Première/Art of Healing Program Commission in Partnership with CAMH)
Bizet: Symphony in C

Happy *blue* year! Kick off 2027 with Gershwin’s jazz-infused *Rhapsody in Blue*, performed by rising star Jeneba Kanneh-Mason, the first of our incredible Kanneh-Mason siblings to perform this season. Berlioz’s Shakespearean drama and Bizet’s youthful *joie de vivre* bookend this program, which also features a moving World Première by Canadian composer Andrew James Clark, created in collaboration with the Centre for Addiction and Mental Health (CAMH).

camh
mental health *is* health TSO.CA/Art-of-Healing



TCHAIKOVSKY’S FOURTH

THU 1 Thu, Jan 14, 2027 at 7:30pm
SAT 1 Sat, Jan 16, 2027 at 7:30pm
SUN Sun, Jan 17, 2027 at 3:00pm

Gustavo Gimeno, conductor
Javier Perianes, piano

Sibelius: “The Swan of Tuonela” from *Lemminkäinen Suite*
Jimmy López: *Ephemerae*, Concerto for Piano and Orchestra
Tchaikovsky: Symphony No. 4

Spanish pianist Javier Perianes performs Jimmy López’s *Ephemerae*, a perfume-inspired piano concerto where musical ideas drift in and out like an elusive scent. Sibelius’s “The Swan of Tuonela” paints a hushed river journey through the underworld with a haunting English horn solo, and Tchaikovsky’s Symphony No. 4 brings the program to a climax with its raw emotion.

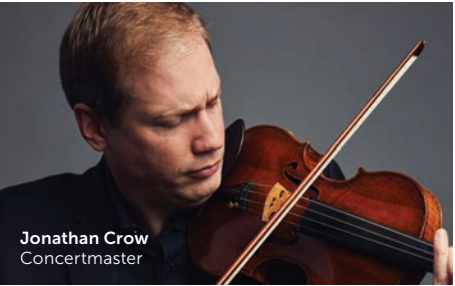
RACHMANINOFF PIANO CONCERTO NO. 3

THU 3 Thu, Jan 21, 2027 at 7:30pm
SAT 3 Sat, Jan 23, 2027 at 7:30pm

Tabita Berglund, conductor
Isata Kanneh-Mason, piano

Rachmaninoff: Piano Concerto No. 3
Shostakovich: Symphony No. 5

Following her acclaimed 2024 TSO début, Isata Kanneh-Mason returns to conquer the Everest of the piano repertoire, Rachmaninoff’s Third Piano Concerto, a towering showcase of fearless virtuosity. Then, guest conductor Tabita Berglund leads Shostakovich’s Symphony No. 5, which begins in shadow and ends in a blazing, bring-you-to-your-feet finale.



BEETHOVEN’S EROICA

THU 2 Thu, Feb 4, 2027 at 7:30pm
SAT 2 Sat, Feb 6, 2027 at 7:30pm

Andrew Manze, conductor
Jonathan Crow, violin

Jennifer Higdon: *blue cathedral*
Walton: Violin Concerto
Beethoven: Symphony No. 3 “Eroica”

Concertmaster Jonathan Crow brings his signature fire to Walton’s Violin Concerto, a lesser-known but much-revered gem of the repertoire. Jennifer Higdon’s shimmering *blue cathedral* is an intimate memorial for her brother, its gentle bells creating a calm, reflective hush. Finally, Beethoven’s heroic symphony, “Eroica”, bursts with themes of hope and triumph.

RAY CHEN RETURNS

THU 3 Thu, Feb 18, 2027 at 7:30pm
FRI Fri, Feb 19, 2027 at 7:30pm
SAT 3 Sat, Feb 20, 2027 at 7:30pm

David Robertson, conductor
Ray Chen, violin

Sibelius: Violin Concerto
John Adams: *Harmonielehre*

Violinist Ray Chen, a favourite of TSO audiences, returns with Sibelius’s sweeping Violin Concerto—icy, bold, and unforgettable. Then, in a week celebrating the 80th birthday of John Adams, one of today’s foremost composers, the orchestra takes on his *Harmonielehre*—inspired by a vivid dream, its three movements surge from shock and ache to pure exhilaration.



Renaud Capuçon
violin (2026/27 TSO Spotlight Artist)

SCHEHERAZADE

THU 1 Thu, Mar 4, 2027 at 7:30pm
SAT 1 Sat, Mar 6, 2027 at 7:30pm
SUN Sun, Mar 7, 2027 at 3:00pm

Maxim Emelyanychev, conductor & piano

Jay Capperault: *The Origin of Colour* (North American Première)
Mozart: Piano Concerto No. 20, K. 466
Rimsky-Korsakov: *Scheherazade*

Dynamic conductor-pianist Maxim Emelyanychev leads from both podium and keyboard, beginning with the vibrant chaos of Jay Capperault’s *The Origin of Colour* and Mozart’s stormy Piano Concerto No. 20. The program culminates in Rimsky-Korsakov’s *Scheherazade*, a symphonic suite inspired by the epic tale *One Thousand and One Nights*, its beguiling violin “storyteller” unfurling tales of danger and desire.



Ray Chen
violin

SYMPHONIC CINEMA

THU 2 Thu, Mar 11, 2027 at 7:30pm
FRI Fri, Mar 12, 2027 at 7:30pm
SAT 2 Sat, Mar 13, 2027 at 7:30pm

Gustavo Gimeno, conductor
Renaud Capuçon, violin (2026/27 TSO Spotlight Artist)

Gershwin: *An American in Paris*
Vladimir Cosma: “Le Concerto de Berlin” from *La Septième Cible*
Delerue/orch. Cyrille Lehn: “Camille” from *Le Mépris*
Vladimir Cosma: *Le Grand Blond avec une chaussure noire*
Rota: Suite from *The Godfather*
Andrea & Ennio Morricone: Love Theme from *Cinema Paradiso*
John Williams: Main Theme from *Schindler’s List*
Lesley Barber: Theme from *Mansfield Park*
Horner/orch. Cyrille Lehn: *Legends of the Fall*
John Williams: Flying Theme from *E.T. the Extra-Terrestrial*

Movie music magic fills the concert hall as Spotlight Artist Renaud Capuçon and the orchestra perform unforgettable themes from *An American in Paris* and *The Godfather* alongside favourites from *Cinema Paradiso*, *Schindler’s List*, *E.T. the Extra-Terrestrial*, and more—scores whose colour, complexity, and craftsmanship stand shoulder to shoulder with the greatest orchestral works of all time.

Keep your preferred seats for every performance with a Curated Subscription Package!

Performances at Roy Thomson Hall.

BEETHOVEN SYMPHONIES NOS. 1 & 2

- THU 1

THU 5
- Thu, Mar 25, 2027 at 7:30pm

SAT 1

SAT 3

Gustavo Gimeno, conductor
Heidi Elise Bearcroft, harp
Joseph Johnson, cello

Beethoven: Symphony No. 1
Emilie LeBel: Cello Concerto (World Première/TSO Commission)
Kevin Lau: Harp Concerto (World Première/TSO Commission)
Beethoven: Symphony No. 2

A symphonic doubleheader! In a week marking the 200th anniversary of Beethoven’s death and concluding the TSO’s two-year Beethoven symphony cycle, we pair the composer’s First and Second Symphonies in all their brilliance and charm. Between them, TSO principals Joseph Johnson (cello) and Heidi Elise Bearcroft (harp) shine in World Premières by Canadian composer Kevin Lau and TSO Composer Advisor Emilie LeBel.



BEETHOVEN’S VIOLIN

- THU 1
- Thu, Apr 8, 2027 at 7:30pm

SAT 1

SUN

Gustavo Gimeno, conductor
Isabelle Faust, violin

New Works by NextGen Composers:
Jesse Plessis (Apr 8 only)
Matthias McIntire (Apr 10 only)
Yike Zhang (Apr 11 only)
Beethoven: Violin Concerto
Sibelius: Symphony No. 2

Renowned violinist Isabelle Faust brings her elegant touch to Beethoven’s Violin Concerto, one of the repertoire’s most cherished works. Sibelius’s Symphony No. 2 adds Nordic fire, and premières by NextGen Composers introduce a new voice at each performance.

MOZART & BRUCKNER

- THU 2
- Thu, Apr 15, 2027 at 7:30pm

SAT 2

Gustavo Gimeno, conductor
Angela Hewitt, piano
(2026/27 TSO Spotlight Artist)
Carter Johnson, piano

Mozart: Concerto for Two Pianos, K. 365/316a
Bruckner: Symphony No. 7

Spotlight Artist Angela Hewitt returns to perform Mozart’s Concerto for Two Pianos with rising Canadian star Carter Johnson. Bruckner’s Seventh Symphony, arguably his most beloved, completes the program with an adagio in tribute to Wagner, and a finale that climbs to awe-inspiring heights.



WAGNER & R. STRAUSS

- THU 3
- Thu, Apr 29, 2027 at 7:30pm

FRI

Gustavo Gimeno, conductor
Wu Fei, guzheng
Toronto Symphony Youth Orchestra

Wagner: Overture to *Die Meistersinger von Nürnberg**
Tan Dun: Zheng Concerto
R. Strauss: *Ein Heldenleben* (A Hero’s Life)

*Toronto Symphony Youth Orchestra performs side by side with the TSO.

The TSO joins forces with the Toronto Symphony Youth Orchestra for a side-by-side performance of the majestic prelude to Wagner’s *Die Meistersinger von Nürnberg*, a celebration of art and tradition. Richard Strauss’s epic *Ein Heldenleben* crowns the program, tracing a heroic journey of struggle and triumph, and special guest Wu Fei performs Tan Dun’s dazzling concerto for the Chinese zither, the guzheng.

PICTURES AT AN EXHIBITION

- THU 1
- Thu, May 13, 2027 at 7:30pm

SAT 1

SUN

Peter Oundjian, conductor
Steven Banks, saxophone

Liam Ritz, RBC Affiliate Composer:
New Work (World Première/TSO Commission)
Joan Tower: *Love Returns* for Alto Saxophone and Orchestra (Canadian Première/TSO Co-commission)
Mussorgsky/orch. Ravel: *Pictures at an Exhibition*

Conductor Emeritus Peter Oundjian leads a program that spotlights new voices and musical portraits, beginning with a World Première by RBC Affiliate Composer Liam Ritz. Spectacular saxophonist Steven Banks then brings to life Joan Tower’s lyrical *Love Returns*, a soulful new concerto reflecting on how love resurfaces through struggle and renewal, before the orchestra invites listeners on Mussorgsky’s vivid walk through an art gallery in *Pictures at an Exhibition*.

Peter Oundjian
Conductor Emeritus



Steven Banks
saxophone



Hilary Hahn
violin



John Storgårds
conductor

TCHAIKOVSKY’S PATHÉTIQUE WITH THE NATIONAL ARTS CENTRE ORCHESTRA

- FRI
- Fri, May 28, 2027 at 7:30pm

John Storgårds, conductor
Hilary Hahn, violin

Barbara Assiginaak: *Innenohr / Biinjii’ii Tawgaang* (Inner Ear / Inside Ear) (TSO Co-commission)
Søren Nils Eichberg: Violin Concerto (NACO Commission)
Tchaikovsky: Symphony No. 6 “Pathétique”
Arvo Pärt: *Swansong*

New National Arts Centre Orchestra Music Director John Storgårds joins superstar violinist Hilary Hahn, who brings radiance to Søren Nils Eichberg’s Violin Concerto, framed by Barbara Assiginaak’s and Arvo Pärt’s atmospheric meditations. Tchaikovsky’s heart-wrenching “Pathétique”, a reflection of the composer’s own inner turmoil, anchors the evening with sweeping emotion.



Sheku Kanneh-Mason
cello

RACHMANINOFF SYMPHONY NO. 2

- THU 1** Thu, Jun 3, 2027 at 7:30pm
SAT 1 Sat, Jun 5, 2027 at 7:30pm
SUN Sun, Jun 6, 2027 at 3:00pm

Xian Zhang, conductor
Pablo Sainz-Villegas, guitar

Jessie Montgomery: *Hymn for Everyone*
Rodrigo: *Concierto de Aranjuez* for Guitar and Orchestra
Rachmaninoff: Symphony No. 2

Xian Zhang leads a program that glows from first note to last, beginning with Jessie Montgomery's *Hymn for Everyone*, which opens like a warm embrace. Spanish guitar virtuoso Pablo Sainz-Villegas brings the sun-soaked passion of Rodrigo's *Concierto de Aranjuez*, its timeless "Adagio" aching with beauty, and Rachmaninoff's Symphony No. 2 overflows with charming themes and melodies—the kind that leave listeners humming.

SHEKU KANNEH-MASON RETURNS

- THU 2** Thu, Jun 10, 2027 at 7:30pm
SAT 2 Sat, Jun 12, 2027 at 7:30pm

Gustavo Gimeno, conductor
Sheku Kanneh-Mason, cello

Webern: "In zarter Bewegung" from Five Movements
Schubert: Symphony No. 8, D. 759 "Unfinished"
Elgar: Cello Concerto

Cellist Sheku Kanneh-Mason, who shot to international fame after performing at the wedding of Prince Harry and Meghan Markle, returns to the TSO stage for an encore performance of Elgar's Cello Concerto following his standout turn in 2023. Schubert's "Unfinished" Symphony offers a poignant meditation on beauty left incomplete, while Webern's "In zarter Bewegung" is a whispered miniature for strings, unfolding in tiny pulses and glimmers of sound.

CLASSICS SERIES

MAHLER'S EIGHTH

- THU 3** Thu, Jun 17, 2027 at 7:30pm
SAT 3 Sat, Jun 19, 2027 at 7:30pm

Gustavo Gimeno, conductor
Elisabeth Teige, soprano
Sarah Wegener, soprano
Sarah Dufresne, soprano
Karen Cargill, alto
Marie-Nicole Lemieux, alto
Andreas Schager, tenor
Joshua Hopkins, baritone
David Steffens, bass
Toronto Mendelssohn Choir
Jean-Sébastien Vallée, TMC Artistic Director
Toronto Children's Chorus
Zimfira Poloz, TCC Artistic Director

Mahler: Symphony No. 8

Be part of history at this performance, which will be recorded live for future release. Gustavo Gimeno leads the combined forces of soloists, choirs, and orchestra in Mahler's monumental Symphony No. 8, the "Symphony of a Thousand". A fitting series finale, this work surrounds audiences with sound on a scale unlike any other in classical music.

This concert is generously supported by Myrna Lo.



LIVE-
RECORDED
PERFORMANCE

THE TSO CHAMBER SOLOISTS & TORONTO SYMPHONY YOUTH ORCHESTRA

THE TSO CHAMBER SOLOISTS

Elevate your Classics concert experience at Roy Thomson Hall by arriving early to enjoy intimate performances by The TSO Chamber Soloists, carefully curated by Concertmaster Jonathan Crow.

- General admission access is included with your TSO concert ticket.
- Each performance is approximately 30 minutes.
- Doors open 30 minutes prior to the chamber music performance.

For more information, including full concert details, visit [TSO.CA/ChamberSoloists](https://www.tso.ca/ChamberSoloists).



- FRI** Fri, Oct 9, 2026 at 6:15pm, prior to *Beethoven's Fifth*
Featuring 2026/27 TSO Spotlight Artist Angela Hewitt
- SUN** Sun, Nov 29, 2026 at 1:45pm, prior to *James Ehnes Plays Tchaikovsky*
Featuring special guest James Ehnes
- THU 3** Thu, Feb 18, 2027 at 6:15pm, prior to *Ray Chen Returns*
Featuring the TSO percussion section

- SAT 2** Sat, Mar 13, 2027 at 6:15pm, prior to *Symphonic Cinema*
Featuring 2026/27 TSO Spotlight Artist Renaud Capuçon playing alongside members of the Toronto Symphony Youth Orchestra
- SUN** Sun, May 16, 2027 at 1:45pm, prior to *Pictures at an Exhibition*
Featuring special guest Steven Banks

TORONTO SYMPHONY YOUTH ORCHESTRA

Discover the Toronto Symphony Youth Orchestra, led by Nicholas Sharma, RBC Resident Conductor & TSYO Conductor, featuring outstanding young musicians aged 22 and under in performances full of passion, promise, and unforgettable music.

For more information, including full concert details, visit [TSO.CA/TSYO](https://www.tso.ca/TSYO).



- Shostakovich Symphony No. 10**
Sat, Nov 21, 2026 at 3:00pm*
- Brahms's Second**
Sat, Feb 13, 2027 at 3:00pm*
- Gershwin's An American in Paris**
Sat, Apr 17, 2027 at 3:00pm†

*George Weston Recital Hall †Roy Thomson Hall

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WESTON WEEKENDS

Experience the classics in the warm, clear acoustics and intimate setting of George Weston Recital Hall at Meridian Arts Centre in North York.

CHOOSE YOUR PERFECT WESTON WEEKENDS PACKAGE

- 3 SATURDAYS at 7:30PM
- 5 SUNDAYS at 3:00PM

SEE P. 31 FOR WESTON WEEKENDS PACKAGE DETAILS.

Performances at George Weston Recital Hall, Meridian Arts Centre (North York).

SHOSTAKOVICH & MOZART

- WW SAT Sat, Nov 7, 2026 at 7:30pm
- WW SUN Sun, Nov 8, 2026 at 3:00pm

Gustavo Gimeno, conductor
Charles Richard-Hamelin, piano
Steven Woomert, trumpet

Gubaidulina: *Fairytale Poem*
Shostakovich: Concerto for Piano, Trumpet, and String Orchestra
Mozart: Symphony No. 39, K. 543

Gustavo Gimeno leads a spellbinding program, from the shadowy magic of Sofia Gubaidulina's *Fairytale Poem* to the sly humour of Shostakovich's Concerto for Piano, Trumpet, and String Orchestra, featuring pianist Charles Richard-Hamelin and TSO Principal Trumpet Steven Woomert.



Mozart's Symphony No. 39 rounds out the concert with youthful brilliance, sparkle, and grace.

← Steven Woomert
Principal Trumpet

MENDELSSOHN'S SCOTTISH

- WW SUN Sun, Nov 22, 2026 at 3:00pm

Renaud Capuçon, conductor & violin
(2026/27 TSO Spotlight Artist)

Sohy: *Thème varié* for Violin and Orchestra
R. Schumann: Violin Concerto
Mendelssohn: Symphony No. 3 "Scottish"

Spotlight Artist Renaud Capuçon plays and leads a program that begins with the luminous colours of Charlotte Soby's rarely heard *Thème varié*, followed by Robert Schumann's soulful, long-hidden Violin Concerto, both brought to life by one of today's great violinists. Mendelssohn's "Scottish" Symphony, inspired by the composer's travels, crowns the concert with its restless energy and stormy drama.



Jeneba Kanneh-Mason
piano

RHAPSODY IN BLUE

- WW SUN Sun, Jan 10, 2027 at 3:00pm

Nicholas Sharma, RBC Resident
Conductor
Jeneba Kanneh-Mason, piano

Berlioz: *King Lear Overture*
Gershwin: *Rhapsody in Blue*
Andrew James Clark: New Work
(World Première/Art of Healing Program Commission in Partnership with CAMH)
Bizet: Symphony in C

Happy *blue* year! Kick off 2027 with Gershwin's jazz-infused *Rhapsody in Blue*, performed by rising star Jeneba Kanneh-Mason, the first of our incredible Kanneh-Mason siblings to perform this season. Berlioz's Shakespearean drama and Bizet's youthful *joie de vivre* bookend this program, which also features a moving World Première by Canadian composer Andrew James Clark, created in collaboration with the Centre for Addiction and Mental Health (CAMH).

camh
mental health *is* health TSO.CA/Art-of-Healing

DVOŘÁK'S SIXTH

- WW SAT Sat, Feb 27, 2027 at 7:30pm
- WW SUN Sun, Feb 28, 2027 at 3:00pm

Nuno Coelho, conductor
Luka Coetzee, cello

Ana Sokolović: *Ringelspiel* (*Merry-Go-Round*)
Saint-Saëns: Cello Concerto No. 1
Dvořák: Symphony No. 6

Canadian Luka Coetzee brings youthful fire to Saint-Saëns's Cello Concerto No. 1, a work of bold lyricism and dazzling invention. Ana Sokolović's *Ringelspiel* whirls with playful motion, like a musical carousel suddenly set spinning, and Dvořák's Symphony No. 6 closes the program with lilting dance rhythms and a jubilant finale.

BEETHOVEN & BRAHMS

- WW SAT Sat, May 29, 2027 at 7:30pm
- WW SUN Sun, May 30, 2027 at 3:00pm

Bar Avni, conductor
Ryan Wang, piano

Bonis: "Salome" from *Three Legendary Women*
Beethoven: Piano Concerto No. 3
Brahms: Symphony No. 2

Mel Bonis's "Salome" paints a vivid portrait drawn from myth and legend, leading into Beethoven's dramatic Piano Concerto No. 3, performed by rising Canadian pianist Ryan Wang, a Lang Lang International Music Scholar. Brahms's Symphony No. 2 brings the afternoon to a magnificent finish, washed in pastoral beauty, glowing melodies, and radiant calm.



Ryan Wang
piano

A SYMPHONY FOR EVERY STAGE OF LIFE

Music accompanies us through every chapter, shaping how we learn, grow, and connect. From first musical moments to deep artistic exploration, the Toronto Symphony Orchestra's programs reach audiences of all ages, nurturing curiosity, creativity, and community along the way.

FIRST NOTES

A child's earliest encounters with music can spark a lifelong love of the arts. Through interactive and imaginative orchestral experiences—including **Symphony Storytime** with Toronto Public Library and our **Young People's Concerts**—the TSO creates joyful first steps into the world of sound. These programs invite young listeners and their families to explore, laugh, and discover together.

MENTORSHIP & TRAINING

Tomorrow's artists are shaped by the opportunities they receive today. Through programs like the tuition-free **Toronto Symphony Youth Orchestra** and **Explore the Score**, the TSO provides rigorous training, hands-on mentorship, and meaningful professional exposure. Together, they ensure that the future of orchestral music remains bold, diverse, and full of possibility.

BEYOND THE CLASSROOM

In classrooms across the city, music becomes a powerful gateway to learning and creativity. With programs such as **Mornings with the Toronto Symphony Orchestra**, Open Rehearsals offered free to classes, and our long-running **School Concerts**, the orchestra introduces thousands of students to the thrill of live performance, deepening their curiosity and supporting educators with meaningful artistic experiences. These moments help shape the next generation of Toronto's cultural leaders.

COMMUNITY WELL-BEING

Music has the power to comfort, uplift, and bring people together. Through initiatives such as **TSOUND Connections**, and **Art of Healing** in partnership with the Centre for Addiction and Mental Health (CAMH), the TSO reaches individuals where they are—whether in healthcare settings, senior communities, or moments of personal challenge—offering connection and the healing presence of live sound. These programs reflect our belief that everyone deserves access to the joy of music.

FOR CURIOUS MINDS

For audiences who want to explore more deeply, the TSO offers pathways into the artistry behind the music. **Open Rehearsals**, **Backstage Tours**, and our annual **Open House** provide behind-the-scenes access and illuminating encounters that reveal how programs come together. These initiatives invite patrons to make discoveries and experience the orchestra in new ways—it's music, expanded.

For more information on these programs and initiatives, visit [TSO.CA/Beyond-the-Stage](https://www.tso.ca/Beyond-the-Stage).

POPS

Our Pops Series, curated by Principal Pops Conductor Steven Reineke, salutes the soundtrack of the ages, from Broadway showstoppers and iconic film themes to R&B, jazz, and everything in between.

CHOOSE YOUR PERFECT POPS PACKAGE

- **6 WEDNESDAYS** at **2:00PM** or **7:30PM**
- **6 THURSDAYS** at **7:30PM**
- **5 WEDNESDAYS** at **2:00PM** (perfect for Snowbirds!)*

SEE P. 31 FOR POPS PACKAGE DETAILS.
Performances at Roy Thomson Hall.

Subscribing is like receiving two concerts free!

THE MUSIC OF BOND... JAMES BOND

WED SNO Wed, Oct 14, 2026 at 2:00pm & 7:30pm
THU EVE Thu, Oct 15, 2026 at 7:30pm

Steven Reineke, conductor
Lena Hall, vocalist

Raise a glass (shaken, not stirred) as we open our Pops Series with a salute to six decades of 007! From Connery to Craig, hear the iconic Bond sound come alive at Roy Thomson Hall with the powerhouse vocals of Tony Award-winning Lena Hall and the full sweep of your TSO on classics like "Goldfinger", "Skyfall", "Diamonds Are Forever", and "Live and Let Die". It's Bond music at its boldest, tailored for Toronto.

TSO HOLIDAY POPS: A CELTIC CELEBRATION

WED SNO Wed, Dec 9, 2026 at 2:00pm & 7:30pm
ADD ON Thu, Dec 10, 2026 at 2:00pm
THU EVE Thu, Dec 10, 2026 at 7:30pm

Lucas Waldin, conductor
Natalie MacMaster, fiddle
Donnell Leahy, fiddle
Modern Sound Collective
Kai Leung, MSC Artistic Director

Celebrate the season with a Celtic twist as your TSO welcomes Canadian fiddling icons Natalie MacMaster, Donnell Leahy, and the MacMaster Leahy Family. Enjoy festive favourites alongside Celtic classics, from spirited reels and jigs to beloved carols. Gather your loved ones for toe-tapping cheer, timeless holiday melodies, and a joyful singalong that will leave hearts light and spirits bright for the season ahead.



The MacMaster Leahy Family

THE GREATEST LOVE OF ALL: A WHITNEY HOUSTON TRIBUTE

WED Wed, Feb 24, 2027 at 2:00pm & 7:30pm
THU EVE Thu, Feb 25, 2027 at 7:30pm

Steven Reineke, conductor
Aisha Jackson, vocalist
Avery Wilson, vocalist
University of Toronto Faculty of Music Gospel Choir
Dr. Darren Hamilton, Artistic Director

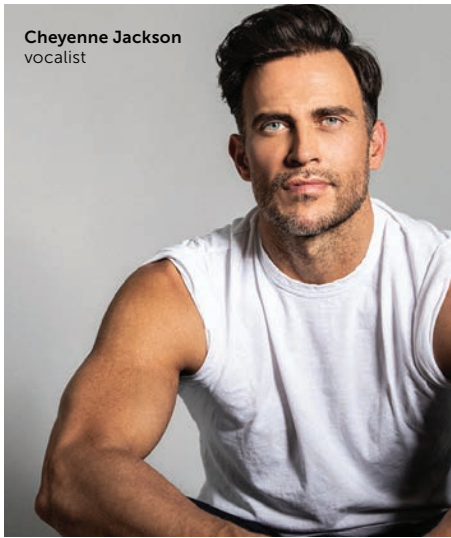
Principal Pops Conductor Steven Reineke, Broadway's Aisha Jackson, and Avery Wilson, known for his standout turn on NBC's *The Voice*, join forces for an uplifting symphonic salute to the one and only Whitney Houston, featuring classics like "I Will Always Love You", "I Wanna Dance with Somebody", "How Will I Know", and more. Honouring Whitney's gospel roots, the University of Toronto Faculty of Music Gospel Choir adds roof-raising choral power to this unforgettable celebration of the voice of a generation.

SCI-FI THROWDOWN

WED SNO Wed, Mar 31, 2027 at 2:00pm & 7:30pm
THU EVE Thu, Apr 1, 2027 at 7:30pm

Enrico Lopez-Yañez, conductor

Phasers set to fun! Your TSO blasts off with the greatest sci-fi music ever written—from *2001: A Space Odyssey*, *Star Wars*, *Star Trek*, *Close Encounters of the Third Kind*, *Doctor Who*, *Battlestar Galactica*, and more. Iconic themes go head-to-head as we pit franchise against franchise for the ultimate sci-fi music winner. Epic melodies, cosmic thrills, and a little friendly fandom rivalry, perfectly orchestrated.



Cheyenne Jackson
vocalist

SWING IS THE THING

WED SNO Wed, May 26, 2027 at 2:00pm & 7:30pm
THU EVE Thu, May 27, 2027 at 7:30pm

Sarah Hicks, conductor
Crystal Monee Hall, vocalist
Dave Bennett, clarinet, piano & vocalist
Chandrae Roettig, dancer/choreographer
Stephen Sayer, dancer/choreographer
Karine Hermes, dancer
Hunter Krikac, dancer

Be transported to the vibrant 1940s and 1950s, when big bands ruled and the dance floor never stopped. *Swing Is the Thing* brings that vintage energy roaring back, with four champion swing dancers, the sensational vocals of Crystal Monee Hall, and timeless hits from legends like Duke Ellington, Glenn Miller, Bill Haley and the Comets, and Jerry Lee Lewis. It's old-school cool made fresh and new in a high-voltage performance of rhythm and dance.

SPOTLIGHT ON BROADWAY: CHEYENNE JACKSON

WED SNO Wed, Jun 23, 2027 at 2:00pm & 7:30pm
THU EVE Thu, Jun 24, 2027 at 7:30pm

Steven Reineke, conductor
Cheyenne Jackson, vocalist

Broadway sensation (*All Shook Up*, *Xanadu*, *Into the Woods*, *Oh, Mary!*), and GRAMMY® and Emmy nominee Cheyenne Jackson, known to TV audiences as Danny Baker on the hit NBC show *30 Rock*, brings his soaring vocals and debonair flair to a program of showstopping musical-theatre classics. From velvety croons and swoon-worthy ballads to bring-the-house-down 11 o'clock numbers, Cheyenne lights up the TSO stage with the best of Broadway and beyond.

Aisha Jackson
vocalist

Avery Wilson
vocalist

YOUNG PEOPLE'S CONCERTS

Spark a lifelong love of music with these edu-taining concerts curated by Barrett Principal Education Conductor & Community Ambassador Daniel Bartholomew-Poyser.

Just
PLAY

JOIN US EARLY FOR
KID-FRIENDLY
PRE-CONCERT
ACTIVITIES.

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• **4 SUNDAYS** at 1:30PM or 4:00PM

SEE P. 31 FOR YPC PACKAGE DETAILS.

Performances at Roy Thomson Hall.

Musical fun for
the whole family—
subscribe and
save!



SYMPHONY SPOOKTACULAR

Sun, Nov 1, 2026
at 1:30pm & 4:00pm

Daniel Bartholomew-Poyser,
conductor

Keep the fun going on Halloween weekend with a haunted house of sound, packed with spooky symphonies, mysterious melodies, and hair-raising surprises. You'll be spellbound as the orchestra performs ghoulish grooves and bewitching beats like *Night on Bald Mountain*, *Danse macabre*, and more. Costumes are a must, dancing in your seat is encouraged, and laughter is guaranteed.

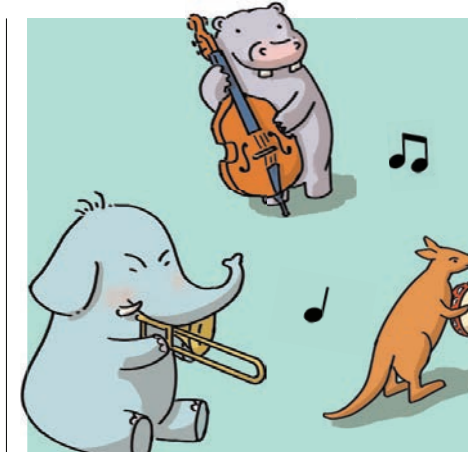


SOUNDS OF LUNAR NEW YEAR

Sun, Feb 7, 2027
at 1:30pm & 4:00pm

Monica Chen, conductor

Leap into the Year of the Goat with a Lunar New Year celebration for everyone! Experience the excitement of lanterns, lion dances, and festive melodies, including Prokofiev's *Peter and the Wolf* reimagined with Asian instruments. Kids will discover how music brings people together across cultures to welcome luck, joy, and new beginnings in this "greatest of all time" concert.



DAN BROWN'S WILD SYMPHONY

Sun, Apr 4, 2027
at 1:30pm & 4:00pm

Nicholas Sharma, RBC Resident
Conductor

Bestselling *The Da Vinci Code* author Dan Brown swaps secret messages for animal antics in this musical menagerie. Each creature, from buzzing bees to stampeding elephants, comes to life through the instruments of the orchestra. Families will see, hear, and feel every roar, flutter, and leap in this unforgettable musical adventure for all ages.

SYMPHONIC SINGAPALOOZA



Sun, May 2, 2027 at 1:30pm & 4:00pm

Daniel Bartholomew-Poyser, conductor

Join us for a fun-filled afternoon of music with your Toronto Symphony Orchestra and special guests as we embrace the power of song from all over the world. From pop hits to folk favourites, the TSO cranks up the volume while you belt it out. Clap, dance, and sing your heart out—it's the one concert where "shhh" isn't in the vocabulary!



RELAXED PERFORMANCES

Our Relaxed Performances are designed for the Neurodiverse and Disability communities, as well as those who enjoy a more casual concert setting. Feel free to move, vocalize, and experience the TSO *your way* in a relaxed environment, created for comfort and inclusivity.

[TSO.CA/Relaxed](https://www.tso.ca/Relaxed)

Performances at Roy Thomson Hall.

MOZART & BEETHOVEN

Sat, Nov 14, 2026 at 11:00am

Gustavo Gimeno, conductor

Mozart: Selections from Symphony No. 39, K. 543

Beethoven: Selections from Symphony No. 4

Settle in for a relaxed musical journey as the TSO shares highlights from two classics—the bright, energetic melodies of Mozart's Symphony No. 39 and the warm, lyrical charm of Beethoven's Symphony No. 4. Perfect for classical music fans and curious listeners of all ages.

Purchase a Relaxed Package or add on to your TSO subscription package.

SOUNDS OF LUNAR NEW YEAR

Sun, Feb 7, 2027 at 11:00am

Monica Chen, conductor

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Join the Community THAT KEEPS THE MUSIC PLAYING

Donor support brings every Toronto Symphony Orchestra concert season, music education program, and community well-being initiative to life.

Each year, thousands step forward to champion orchestral music. We'd be grateful if you would too.



Give today and help bring the power of music to our stages and out into the community.

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Discover how rewarding generosity can be.

As a TSO donor, you'll receive special-event invitations, behind-the-scenes access, priority ticketing, and more!

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ORCHESTRATE IMPACT

With a gift of **\$2,500 or more**, you'll take your place at the heart of our donor community and unlock premium benefits, including access to the Maestro's Club Lounge at all concerts and invitations to special Maestro's Club events. Learn more at [TSO.CA/MaestrosClub](https://www.tso.ca/MaestrosClub).



From left: Principal Second Violin Eri Kosaka, TSO donor Florence Silver, and Emelita Ervin, Senior Development Officer, Legacy Giving

The Toronto Symphony Orchestra is a registered charity. Charitable Reg. No. 10525 5335 RR0001

SPECIAL PERFORMANCES

Subscribers receive priority access to these Special Performances. Add them to your subscription package today—the best seats will go fast!

Performances at Roy Thomson Hall.



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DISNEY TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS IN CONCERT

Sat, Oct 17, 2026 at 7:30pm
Sun, Oct 18, 2026 at 2:00pm

Steven Reineke, conductor

Disney *Tim Burton's The Nightmare Before Christmas* in Concert features the contemporary holiday classic on the big screen in full symphonic glory with GRAMMY®-winning composer Danny Elfman's musical score performed live to the film. Bored with the same old scare-and-scream routine, Pumpkin King Jack Skellington longs to spread the joy of Christmas, but his merry mission puts Santa in jeopardy and creates a nightmare for good little boys and girls everywhere.



50th
ANNIVERSARY!

STAR WARS: A NEW HOPE IN CONCERT

Thu, Jan 28, 2027 at 7:30pm
Fri, Jan 29, 2027 at 7:30pm
Sat, Jan 30, 2027 at 7:30pm
Sun, Jan 31, 2027 at 2:00pm

Sarah Hicks, conductor

Star Wars: A New Hope in Concert features a screening of the complete film with composer John Williams's Oscar®-winning score performed live. Since the release of this first *Star Wars* movie 50 years ago, the *Star Wars* saga has had a seismic impact on both cinema and culture, inspiring audiences around the world with its mythic storytelling, captivating characters, groundbreaking special effects, and iconic musical score.

Presentation licensed by DISNEY CONCERTS in association with 20th Century Fox, Lucasfilm and Warner/Chappell Music.

YEAR OF THE GOAT: A LUNAR NEW YEAR CELEBRATION

Sat, Feb 13, 2027 at 7:00pm

Francesco Lecce-Chong, conductor
Mark Rowsell "Dashan" 大山, host & narrator

Sophia Liu, piano
Inner Mongolian Art Theatre
内蒙古艺术剧院

Welcome the Year of the Goat with a joyful celebration of music and tradition. Comedian Dashan, guest conductor Francesco Lecce-Chong, Canadian-Chinese pianist Sophia Liu, the Inner Mongolian Art Theatre, and other special guests join your Toronto Symphony Orchestra for an unforgettable evening of vibrant works that capture the spirit of the goat's creativity, harmony, and renewal. Arrive early for our Asian artisan market, lion dancers, and more!



ELF IN CONCERT

Thu, Dec 3, 2026 at 7:30pm
Fri, Dec 4, 2026 at 7:30pm
Sat, Dec 5, 2026 at 2:00pm & 7:30pm
Sun, Dec 6, 2026 at 2:00pm

Christopher Dragon, conductor

Buddy was accidentally transported to the North Pole as a toddler, and raised among Santa's elves. This holiday season Buddy travels to New York—with your Toronto Symphony Orchestra! Experience John Debney's wonderful score as the full film plays on the big screen.

ELF and all related characters and elements © & TM New Line Productions, Inc.

MESSIAH

Tue, Dec 15, 2026 at 7:30pm
Wed, Dec 16, 2026 at 7:30pm
Fri, Dec 18, 2026 at 7:30pm
Sat, Dec 19, 2026 at 7:30pm
Sun, Dec 20, 2026 at 3:00pm

Ivor Bolton, conductor
Louise Alder, soprano
Deepa Johnny, mezzo-soprano
Paul Appleby, tenor
Joshua Hopkins, baritone
Toronto Mendelssohn Choir
Jean-Sébastien Vallée, TMC Artistic Director

Toronto's grand holiday tradition returns, filled with soaring choruses and seasonal joy. The "Hallelujah" chorus will lift the hall to its feet, and the voices of the Toronto Mendelssohn Choir and our radiant soloists will fill the season with warmth, wonder, and celebration.

MURDOCH MYSTERIES IN CONCERT: CELEBRATING 20 YEARS

Sat, Apr 24, 2027 at 2:00pm & 7:30pm

Lucas Waldin, conductor
Yannick Bisson, host

Raise a glass to 20 years of mystery, intrigue, and unmistakable Canadian charm as the CBC television hit *Murdoch Mysteries* marks this milestone anniversary with a special live concert featuring host Yannick Bisson and your TSO. Revisit the world of Detective Murdoch through music drawn from across the series, brought to life onstage with special guests and surprise moments that celebrate two decades of whodunits.



HISAISHI'S PIANO

Thu, May 20, 2027 at 7:30pm
Fri, May 21, 2027 at 7:30pm
Sat, May 22, 2027 at 7:30pm

Joe Hisaishi, conductor
Alice Sara Ott, piano

Joe Hisaishi: Piano Concerto
(Canadian Première/TSO Co-commission)

Beloved composer Joe Hisaishi, whose music ranges from sweeping concert works to iconic and award-winning film scores, leads the TSO in a concert of his own celebrated music, including a new piano concerto co-commissioned by the TSO, written for and premiered by the remarkable Alice Sara Ott.

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TSO DIGITAL WALLET



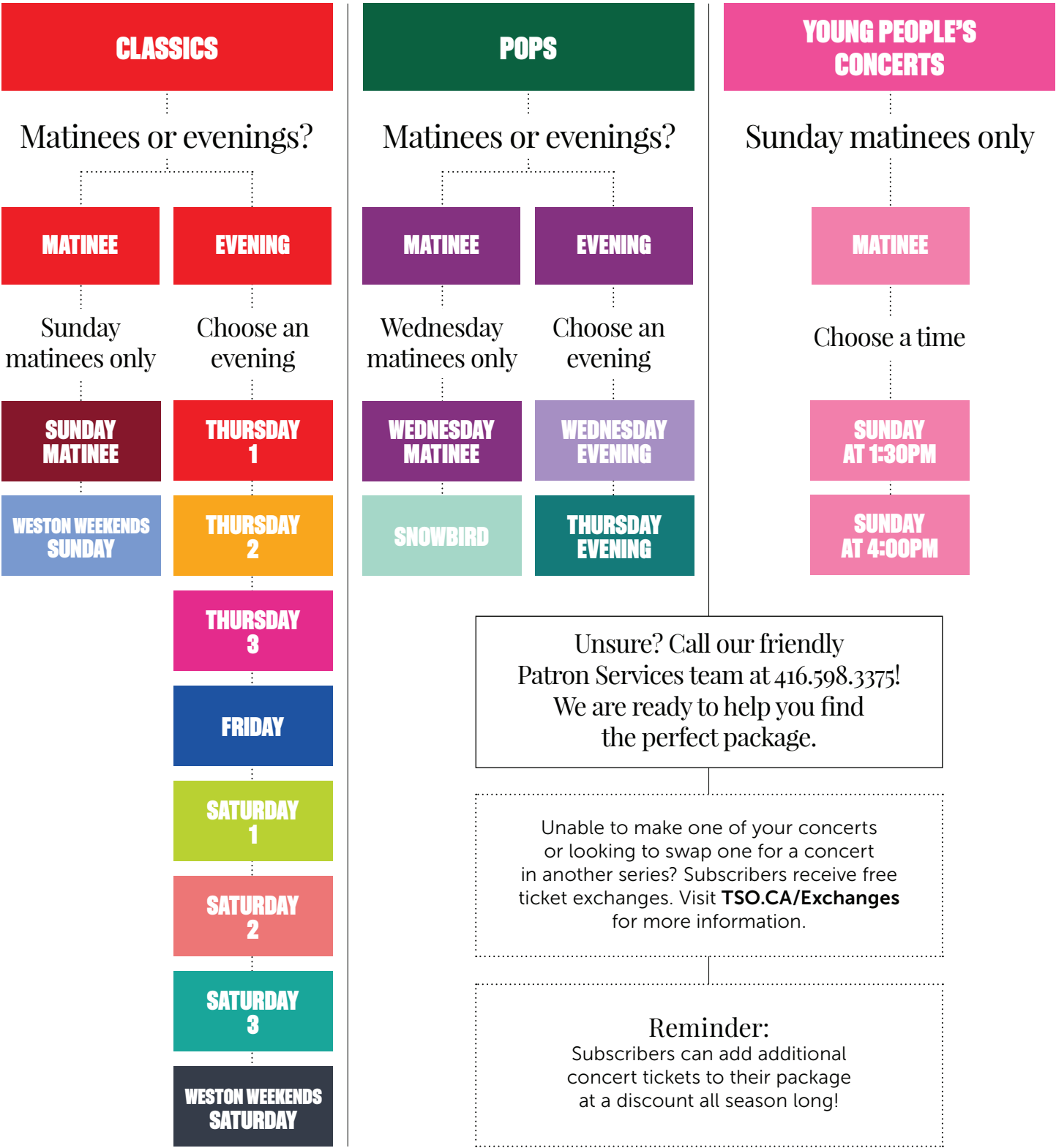
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HOW TO SUBSCRIBE

WHERE TO START?

What's your preferred type of concert?



CURATED SUBSCRIPTION PACKAGES

All performances at Roy Thomson Hall unless otherwise indicated.
For full, up-to-date concert descriptions, visit [TSO.CA/Concerts](https://www.tso.ca/concerts).

CLASSICS SERIES pp. 6–14

THU 1	THURSDAY 1	
	7 Thursday concerts at 7:30pm	
SEP 24	Yuja Wang Plays Prokofiev	p. 8
NOV 12	Four Last Songs	p. 9
JAN 14	Tchaikovsky's Fourth	p. 10
MAR 4	Scheherazade	p. 11
APR 8	Beethoven's Violin	p. 12
MAY 13	Pictures at an Exhibition	p. 13
JUN 3	Rachmaninoff Symphony No. 2	p. 14

THU 2	THURSDAY 2	
	7 Thursday concerts at 7:30pm	
OCT 1	Petrushka & Passions of Spain	p. 8
OCT 22	Jan Lisiecki Plays Grieg	p. 9
NOV 26	James Ehnes Plays Tchaikovsky	p. 9
FEB 4	Beethoven's Eroica	p. 11
MAR 11	Symphonic Cinema	p. 11
APR 15	Mozart & Bruckner	p. 12
JUN 10	Sheku Kanneh-Mason Returns	p. 14

THU 3	THURSDAY 3	
	7 Thursday concerts at 7:30pm	
OCT 8	Beethoven's Fifth	p. 8
NOV 5	Shostakovich & Mozart	p. 9
JAN 21	Rachmaninoff Piano Concerto No. 3	p. 10
FEB 18	Ray Chen Returns	p. 11
MAR 25	Beethoven Symphonies Nos. 1 & 2	p. 12
APR 29	Wagner & R. Strauss	p. 12
JUN 17	Mahler's Eighth	p. 14

FRI	FRIDAY	
	7 Friday concerts at 7:30pm	
OCT 9	Beethoven's Fifth	p. 8
NOV 20	Mendelssohn's Scottish	p. 9
JAN 8	Rhapsody in Blue	p. 10
FEB 19	Ray Chen Returns	p. 11
MAR 12	Symphonic Cinema	p. 11
APR 30	Wagner & R. Strauss	p. 12
MAY 28	Tchaikovsky's Pathétique with NACO	p. 13

SAT 1	SATURDAY 1	
	7 Saturday concerts at 7:30pm	
SEP 26	Yuja Wang Plays Prokofiev	p. 8
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NOV 21	Mendelssohn's Scottish	p. 9
JAN 9	Rhapsody in Blue	p. 10
JAN 23	Rachmaninoff Piano Concerto No. 3	p. 10
FEB 20	Ray Chen Returns	p. 11
MAR 27	Beethoven Symphonies Nos. 1 & 2	p. 12
JUN 19	Mahler's Eighth	p. 14

SUN	SUNDAY MATINEE	
	7 Sunday concerts at 3:00pm	
OCT 25	Jan Lisiecki Plays Grieg	p. 9
NOV 29	James Ehnes Plays Tchaikovsky	p. 9
JAN 17	Tchaikovsky's Fourth	p. 10
MAR 7	Scheherazade	p. 11
APR 11	Beethoven's Violin	p. 12
MAY 16	Pictures at an Exhibition	p. 13
JUN 6	Rachmaninoff Symphony No. 2	p. 14

WESTON WEEKENDS pp. 16–17

George Weston Recital Hall,
Meridian Arts Centre (North York)

WW SAT	WESTON WEEKENDS SATURDAY	
	3 Saturday concerts at 7:30pm	
NOV 7	Shostakovich & Mozart	
FEB 27	Dvořák's Sixth	
MAY 29	Beethoven & Brahms	

WW SUN	WESTON WEEKENDS SUNDAY	
	5 Sunday concerts at 3:00pm	
NOV 8	Shostakovich & Mozart	
NOV 22	Mendelssohn's Scottish	
JAN 10	Rhapsody in Blue	
FEB 28	Dvořák's Sixth	
MAY 30	Beethoven & Brahms	

ADDITIONAL CONCERTS		
ADD ON	Not included in any Curated Packages but available to add on to any subscription package.	
SEP 27	Yuja Wang Plays Prokofiev	p. 8
DEC 10	TSO Holiday Pops: A Celtic Celebration	p. 21
See pp. 26–27 for Special Performances to add on to your subscription package.		

POPS pp. 20–21

WED MAT	WEDNESDAY MATINEE	
	6 Wednesday concerts at 2:00pm	
OCT 14	The Music of Bond...James Bond	
DEC 9	TSO Holiday Pops: A Celtic Celebration	
FEB 24	The Greatest Love of All: A Whitney Houston Tribute	
MAR 31	Sci-Fi Throwdown	
MAY 26	Swing Is the Thing	
JUN 23	Spotlight on Broadway: Cheyenne Jackson	
WED EVE	WEDNESDAY EVENING	
	6 Wednesday concerts at 7:30pm	
OCT 14	The Music of Bond...James Bond	
DEC 9	TSO Holiday Pops: A Celtic Celebration	
FEB 24	The Greatest Love of All: A Whitney Houston Tribute	
MAR 31	Sci-Fi Throwdown	
MAY 26	Swing Is the Thing	
JUN 23	Spotlight on Broadway: Cheyenne Jackson	

THU EVE	THURSDAY EVENING	
	6 Thursday concerts at 7:30pm	
OCT 15	The Music of Bond...James Bond	
DEC 10	TSO Holiday Pops: A Celtic Celebration	
FEB 25	The Greatest Love of All: A Whitney Houston Tribute	
APR 1	Sci-Fi Throwdown	
MAY 27	Swing Is the Thing	
JUN 24	Spotlight on Broadway: Cheyenne Jackson	

SNO	SNOWBIRD	
	5 Wednesday concerts at 2:00pm	
OCT 14	The Music of Bond...James Bond	
DEC 9	TSO Holiday Pops: A Celtic Celebration	
MAR 31	Sci-Fi Throwdown	
MAY 26	Swing Is the Thing	
JUN 23	Spotlight on Broadway: Cheyenne Jackson	

YOUNG PEOPLE'S CONCERTS pp. 22–23

4 Sunday concerts at 1:30pm or 4:00pm		
NOV 1	Symphony Spooktacular	
FEB 7	Sounds of Lunar New Year	
APR 4	Dan Brown's Wild Symphony	
MAY 2	Symphonic Singapalooza	

RELAXED PERFORMANCES		p. 24
Concerts at 11:00am		
NOV 14	Mozart & Beethoven	
FEB 7	Sounds of Lunar New Year	
MAY 2	Symphonic Singapalooza	

TORONTO SYMPHONY YOUTH ORCHESTRA PERFORMANCES		p. 15
Concerts at 3:00pm at George Weston Recital Hall, Meridian Arts Centre (North York)		
NOV 21	Shostakovich Symphony No. 10	
FEB 13	Brahms's Second	
Concert at 3:00pm at Roy Thomson Hall		
APR 17	Gershwin's An American in Paris	

CURATED SERIES PRICING

EARLY-BIRD PACKAGE PRICES Valid until March 27, 2026

CLASSICS								YPC	POPS			
EVENING				MATINEE	WESTON WEEKENDS		SUNDAY		EVENING	MATINEE	SNOWBIRD	
LEVEL	21 CONCERTS	14 CONCERTS	7 CONCERTS	7 CONCERTS	5 CONCERTS	3 CONCERTS	4 CONCERTS		LEVEL	6 CONCERTS	6 CONCERTS	5 CONCERTS
1/ <div></div>	\$1,995	\$1,372	\$707	\$462	\$360	\$216	\$104		A/ <div></div>	\$510	\$402	\$335
2/ <div></div>	\$1,722	\$1,190	\$637	\$441	\$315	\$189	\$104					
3/ <div></div>	\$1,659	\$1,148	\$609	\$420	\$265	\$159	\$104		B/ <div></div>	\$456	\$366	\$305
4/ <div></div>	\$1,512	\$1,050	\$560	\$378	Sold Out	Sold Out	\$104					
5/ <div></div>	\$1,365	\$938	\$504	\$357	-	-	\$104		C/ <div></div>	\$402	\$318	\$265
6/ <div></div>	\$1,239	\$854	\$455	\$329	-	-	\$104					
7/ <div></div>	\$1,071	\$742	\$399	\$287	-	-	\$104		D/ <div></div>	\$354	\$270	\$225
8/ <div></div>	\$945	\$644	\$343	\$245	-	-	\$68					
9/ <div></div>	\$735	\$504	\$273	\$217	-	-	\$68		E/ <div></div>	\$276	\$210	\$175
10/ <div></div>	\$588	\$406	\$217	\$196	-	-	\$68					
11/ <div></div>	\$357	\$252	\$133	\$133	-	-	-		F/ <div></div>	Limited	Limited	Limited

STANDARD PACKAGE PRICES As of March 28, 2026

CLASSICS								YPC	POPS			
EVENING				MATINEE	WESTON WEEKENDS		SUNDAY		EVENING	MATINEE	SNOWBIRD	
LEVEL	21 CONCERTS	14 CONCERTS	7 CONCERTS	7 CONCERTS	5 CONCERTS	3 CONCERTS	4 CONCERTS		LEVEL	6 CONCERTS	6 CONCERTS	5 CONCERTS
1/ <div></div>	\$2,163	\$1,484	\$770	\$504	\$390	\$234	\$112		A/ <div></div>	\$552	\$438	\$365
2/ <div></div>	\$1,890	\$1,288	\$686	\$476	\$340	\$204	\$112					
3/ <div></div>	\$1,806	\$1,246	\$658	\$455	\$285	\$171	\$112		B/ <div></div>	\$492	\$396	\$330
4/ <div></div>	\$1,659	\$1,134	\$602	\$413	Sold Out	Sold Out	\$112					
5/ <div></div>	\$1,491	\$1,022	\$546	\$385	-	-	\$112		C/ <div></div>	\$432	\$342	\$285
6/ <div></div>	\$1,344	\$924	\$490	\$357	-	-	\$112					
7/ <div></div>	\$1,176	\$812	\$427	\$315	-	-	\$112		D/ <div></div>	\$378	\$294	\$245
8/ <div></div>	\$1,029	\$700	\$371	\$266	-	-	\$76					
9/ <div></div>	\$798	\$560	\$294	\$231	-	-	\$76		E/ <div></div>	\$300	\$222	\$185
10/ <div></div>	\$651	\$448	\$238	\$210	-	-	\$76					
11/ <div></div>	\$399	\$266	\$147	\$147	-	-	-		F/ <div></div>	Limited	Limited	Limited

ADDITIONAL PACKAGE PRICES

RELAXED PERFORMANCES			TSYO PERFORMANCES			
LEVEL	PACKAGE	ADD-ON	LEVEL	REGULAR PACKAGE	YOUTH PACKAGE (35 & UNDER)	ADD-ON
Main Floor	\$42	\$15	All Levels	\$63	\$51	\$24

SUBSCRIBER ADD-ON PRICES

CLASSICS					YPC	SPECIALS					POPS		
LEVEL	EVENING CONCERTS	MATINEE CONCERTS	WESTON WEEKENDS CONCERTS	YUJA WANG (ALL DATES)	SUNDAY CONCERTS	MESSIAH MATINEE	MESSIAH EVENING	FILMS	JOE HISAISHI	LEVEL	LUNAR NEW YEAR	EVENING CONCERTS	MATINEE CONCERTS
1/ <div></div>	\$135	\$85	\$92	\$135	\$32	\$133	\$125	\$117	\$319	A/ <div></div>	\$114	\$113	\$87
2/ <div></div>	\$117	\$81	\$81	\$117	\$32	\$117	\$109	\$101	\$295				
3/ <div></div>	\$112	\$77	\$68	\$112	\$32	\$113	\$105	\$76	\$271	B/ <div></div>	\$96	\$98	\$79
4/ <div></div>	\$103	\$70	Sold Out	\$103	\$32	\$101	\$93	\$56	\$239				
5/ <div></div>	\$92	\$65	-	\$92	\$32	\$85	\$80	\$40	\$215	C/ <div></div>	\$74	\$86	\$68
6/ <div></div>	\$84	\$60	-	\$84	\$32	\$77	\$73	-	\$191				
7/ <div></div>	\$73	\$53	-	\$73	\$32	\$69	\$65	-	\$159	D/ <div></div>	\$55	\$76	\$58
8/ <div></div>	\$64	\$45	-	\$64	\$21	\$61	\$56	-	\$135				
9/ <div></div>	\$50	\$40	-	\$50	\$21	\$49	\$45	-	\$111	E/ <div></div>	\$40	\$60	\$44
10/ <div></div>	\$40	\$36	-	\$40	\$21	\$40	\$37	-	\$79				
11/ <div></div>	\$24	\$24	-	\$24	-	\$28	\$28	-	\$55	F/ <div></div>	\$28	Limited	Limited

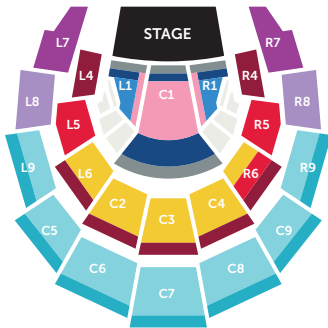
- Subscriber prices are available to those who purchase at least one Subscription Series (evening or matinee Classics, Weston Weekends, Pops, Young People's Concerts, TSYO, and Relaxed Performances).
- Prices are subject to change without written notice.
- All published TSO ticket prices include HST. Tickets for concerts at Roy Thomson Hall also include a facility fee of \$5.00 per ticket for tickets \$20.00 and over (before HST), and \$2.50 per ticket for tickets under \$20.00 (before HST). Tickets for concerts at George Weston Recital Hall also include a facility fee of \$4.50 per ticket for tickets \$15.01 and over (including HST), and \$2.25 per ticket for tickets \$15.00 and under (including HST).

SEATING GUIDE

Visit [TSO.CA/PlanYourVisit](https://www.tso.ca/PlanYourVisit) for detailed views of seating maps.

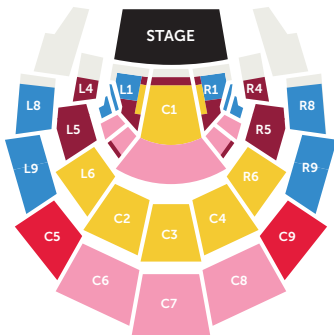
Roy Thomson Hall—Classics Concerts

PRICE LEVELS	
1/	Mezzanine—Front centre & sides
2/	Main Floor—Centre
3/	Mezzanine—Sides
4/	Mezzanine—Front sides & centre rear
5/	Main Floor—Sides
6/	Main Floor—Front, sides & rear
7/	Main Floor—Front, sides & rear
8/	Balcony—Front centre & sides
9/	Balcony—Rear centre & sides
10/	Balcony—Mid sides
11/	Balcony—Sides



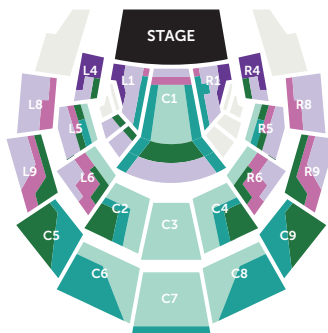
Roy Thomson Hall—Film Concerts

PRICE LEVELS	
1/	Main Floor—Centre Mezzanine—Centre
2/	Main Floor—Centre rear & parterre Balcony—Centre
3/	Balcony—Mid sides
4/	Main Floor—Front & sides Mezzanine—Sides
5/	Main Floor—Sides Balcony—Sides



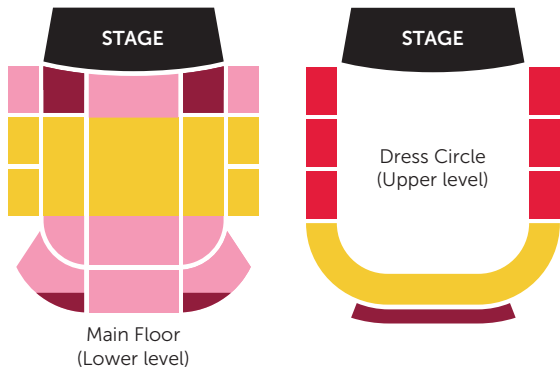
Roy Thomson Hall—Pops Concerts

PRICE LEVELS	
A/	
B/	
C/	
D/	
E/	
F/	



George Weston Recital Hall, Meridian Arts Centre (North York)

PRICE LEVELS	
1/	Main Floor—Centre & parterres Dress Circle—Front
2/	Main Floor—Front, sides & rear
3/	Dress Circle—Mid sides
4/	Main Floor—Front & rear sides Dress Circle—Rear



TORONTO SYMPHONY ORCHESTRA

Gustavo Gimeno
Music Director

Peter Oundjian
Conductor Emeritus

Steven Reineke
Principal Pops Conductor

Daniel Bartholomew-Poyser
Barrett Principal Education
Conductor & Community
Ambassador

Nicholas Sharma
RBC Resident Conductor &
TSYO Conductor

Emilie LeBel
Composer Advisor

Liam Ritz
RBC Affiliate Composer



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