

FENLON & FENLON

A preview to the European tour

Rachel Fenlon, a Berlin-based soprano on the rise, brings Toronto audiences a preview of an exciting new venture, which she takes to London, Paris, Berlin, Oslo, and more. Rachel, a professional operatic soprano, and accomplished pianist, undertakes the ambitious task of accompanying herself on the piano in the songs of Franz Schubert, in an hour-long cycle of songs which lend themselves wonderfully to this style. Fenlon takes us on a new and unique journey through these timeless songs of love, loss, and salvation. She has compiled the songs of “Liebesbotschaft” in such a way to be a striking poetic and harmonic expedition; accompanying herself from the piano to add a spontaneous, relevant, and impromptu feeling to songs and poems which, in their original conception, were performed in living rooms, amongst friends.



About Rachel:

Fenlon bases herself in Berlin, where she enjoys a unique and diverse career, primarily as an operatic soprano. She has performed leading roles in Canada and Europe, such as Pamina in *Die Zauberflöte*, Zerlina in *Don Giovanni*, Nannetta in *Falstaff*, Cleopatra in *Giulio Cesare*, Lauretta in *Gianni Schicchi*, Mabel in the *Pirates of Penzance*, Queen Guinevere in *Camelot*, to name a few. As a young artist, Rachel has performed at festivals such as the Rossini Opera Festival, Toronto Summer Music Festival, Vancouver International Song Institute, and the Bard on the Beach festival, and will soon attend the Crear Programme for singers with Malcolm Martineau in Scotland. She is equally in demand as an oratorio soloist, with repertoire ranging from Handel's *Messiahs*, and Beethoven's *Ninths* with major Canadian orchestras, to Bach Cantatas, Rossini's *Messe Solonelle*, and Esenvalds' "Passion and Ressurrection". Rachel is also an accomplished pianist, composer, and writer, and in Berlin she collaborates frequently in these mediums. Fenlon premieres several of her new chamber music compositions in Lunenburg, Nova Scotia set to poetry of Award-Winning poet Sue Goyette this season, and subsequently, her composition commissions take Rachel back to Europe this summer. Her next season is a finely balanced combination of opera roles, symphony concerts, chamber music performances, and composition commissions.