



**October 28-November 5, 2015**

**INTERNATIONAL RESOURCE CENTRE FOR PERFORMING ARTISTS  
PRESENTS ENCOUNTERS & WORKSHOPS FOR MUSICIANS & MORE**

**Workshops:**

**Newcomers to Canada/Arts Labour Unions: Oct. 28**

**Composers & Performers/Meet the Funders: Oct. 30**

**Who's Who in the Industry: Nov. 1**

**Encounter for Singers with Measha Brueggergosman: Nov. 3-4**

**Encounter with Marco Guidarini: Nov. 5**

**For release September 28, 2015** – The International Resource Centre for Performing Artists (<http://ircpa.net>) – a service organization for Canada's musicians – presents *Encounters* for singers, and *Hot Topics* workshops requested by and for performers and others in the music business, in late October and early November. Partners in these fall sessions include Lula Music and Arts Centre, the Canadian Music Centre, Performing Arts Lodge, Italian Cultural Institute, and Alliance Française.

The events are focused on artists in the classical, opera, jazz, contemporary and world music fields. All people working in the industry or members of their support systems are welcome.

The first day, October 28, featuring two workshops, is presented free of charge to IRCPA members, while non-members are offered special subsidized fees. (Free membership is available on the IRCPA website.) **Attendees are encouraged to register in advance on the website, or by calling 416-362-1422.**

The following are the workshops presented this fall by the IRCPA and partners:

**HOT TOPICS – Wednesday, October 28 at Lula Music and Arts Centre. 1585 Dundas St. W.**

9:30 a.m. – 12:30 p.m. \$20; Free admission for IRCPA members; \$10 lunch available:

**ARTISTS NEW TO CANADA – Integrating Socially and Professionally in Canada**

Citizenship Judge Wojciech Sniegowski moderates a panel comprising Toronto-based Canadians originally from other countries – among them Sonia Oduwa Aimy, jazz and world music singer from Nigeria via Italy; Natasha Roldan, singer/songwriter from Colombia; Younggun Kim, pianist, from Korea; and Yasmina Proveyer, artist manager from Cuba via China.

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## IRCPA FALL ENCOUNTERS & WORKSHOPS – 2

1:30 – 4 p.m. \$20; Free admission for IRCPA members:

### **MEET THE LABOUR UNIONS FOR THE ARTS – Benefits, Membership, Costs, Rules, Exemptions**

Understanding services available and how and why rules are made are topics explored by panelists who include Arden Ryshpan, executive director, Canadian Actors' Equity Association;

Dan Broome, manager, Toronto Musicians' Association, AFM; and Dr. Réa Beaumont, pianist, board member, Toronto Musicians' Association.

### **ALL ABOUT COMPOSERS AND INTERPRETERS – Friday, October 30, at the Canadian Music Centre, 20 St. Joseph Street**

9:30 a.m. - 12:30 p.m. \$20 IRCPA Members (or \$30 for the day); non-members \$25 (or \$35 for the day)

### **ALL ABOUT COMPOSERS/INTERPRETERS: Commissions, Licensing, Collaborations, Copyright, Digital Distribution**

Matthew Fava, Ontario director of the Canadian Music Centre, moderates a panel that includes Brian Harman, president, Canadian League of Composers; and Paul Hoffert, composer and recording artist. The panelists discuss essentials for composers and performers, in such areas as commissioning, licensing, royalties, copyright, collaborations, and digital distribution.

1:30 - 4:00 p.m. \$20 IRCPA Members; non-members \$25

### **MEET THE FUNDERS: What you don't know CAN hurt you – Policies, Deadlines, Juries, Applications, Reports**

Moderated by Glenn Hodgins, executive director of the Canadian Music Centre, the panel includes Christy DiFelice, music officer, Toronto Arts Council; David Parsons, classical music officer, Ontario Arts Council; Jeff Morton, music officer, Canada Council for the Arts; and Aurora Bangarth, Project Coordinator, Factor. They will provide information on recent changes in policies and paperwork.

### **WHO'S WHO IN THE INDUSTRY – Sunday, November 1, 2:30-5:30 p.m. at the Performing Arts Lodge, 110 The Esplanade**

Cost: \$20 IRCPA members; non-members \$25 (Membership is free by signing up online or at the door.)

Artists and support personnel involved in opera, classical, jazz, world and other music fields are invited to interact with leaders in the business, at the IRCPA's *Who's Who in the Industry* panel.

Toronto Star music columnist William Littler moderates a high-voltage session that examines the challenges and advantages of the present day, through the perspectives of music presenters, managers, performers, journalists, publicists and more. To date, panelists include presenters Annette Sanger, president, Women's Musical Club; Anthony Sargent, CEO, Luminato Festival; and Stan Passfield, artistic director, Orillia Concert Society; artist managers Faye Perkins, Real World Management/Records; and Kathy Domoney, Domoney Artists Management; and publicists Luisa Trisi, Big Picture Productions; and Victoria Lord, VLPR Inc.

This is an opportunity to learn how and why decisions are made in programming, and when and how to approach presenters, managers or journalists.

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## IRCPA FALL ENCOUNTERS & WORKSHOPS – 3

### **ENCOUNTER FOR SINGERS WITH MEASHA BRUEGGERGOSMAN – Tuesday- Wednesday, November 3-4, 10 a.m. to 1 p.m. and 2-5 p.m. at Alliance Française, 24 Spadina Road**

Internationally celebrated soprano Measha Brueggergosman, one of Canada's best known opera singers and recitalists, works with young professional singers in opera, oratorio or recital, in a two-day *Encounter*. From her own knowledge and wide-ranging experience, she will advise them on repertoire, performance, stagecraft, style and career essentials.

"Encounters" are in four sessions, each day from 10 a.m. to 1 p.m. and 2-5 p.m. Singers sing twice over the two days. Requests to participate must be received no later than October 20. Membership and request forms may be filled out online at <http://ircpa.net>, or obtained by calling 416-362-1422 or e-mailing [info@ircpa.net](mailto:info@ircpa.net).

Observers are welcome, at the IRCPA member rate of \$20 per session, or \$30 for each day; non-members \$25, or \$35 for the day. (Free membership may be obtained by filling out the form at <http://ircpa.net>.)

### **ENCOUNTER WITH MAESTRO MARCO GUIDARINI – Thursday, November 5, 2-5 p.m. at Alliance Française, 24 Spadina Road**

Italian maestro Marco Guidarini, who is visiting Toronto to conduct the Canadian Opera Company's performances of *La Traviata*, has graciously accepted the IRCPA's invitation to advise five Canadian singers on their Italian style and pronunciation in performance. Observers are welcome, \$20 for IRCPA members; non-members \$25.

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The above events are coordinated by the International Resource Centre for Performing Artists, a non-profit, charitable organization, in partnership with Alliance Française, Canadian Music Centre, Italian Cultural Institute, Lula Music and Arts Centre and Performing Arts Lodge.

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- 30 -

